

ERIN HUTCHINSON

DRAMA & ENGLISH TEACHER

CONTACT

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PROFESSIONAL SUMMARY

I am an innovative and enthusiastic teacher currently sharing my passion for the performing arts at St Hilda's Anglican School for Girls. With an extensive range of practical knowledge acquired from working professionally in the theatre industry, I enjoy igniting student enthusiasm and creative potential whilst fostering a love of learning and cultivating core life skills such as confidence, empathy, resilience, respect and perseverance.

My classroom practice is based on building and modelling strong, positive, and safe relationships to engage students in their learning, and I routinely adapt my teaching to the needs and interests of students across a range of abilities. I aim to inspire students, promote inquiry, and develop curriculum experiences that link to local and global contexts.

EDUCATION

2013	BACHELOR OF EDUCATION - SECONDARY (Major in Arts/ Minor in English - Specialty Drama) Curtin University
2004	ACTORS APPRENTICESHIP Bill McClusky & Actors Management
2003	CERTIFICATE II MUSIC THEATRE Western Australian Academy of Performing Arts
2001-2002	ADVANCED DIPLOMA OF PERFORMING ARTS (Classical Voice - completed 2 years) Western Australian Academy of Performing Arts

AWARDS

2014	WESTERN AUSTRALIAN SECONDARY SCHOOL EXECUTIVES ASSOCIATION AWARD <i>Artistic awards on request.</i>
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PROFESSIONAL EXPERIENCE

Drama Teacher, Production Assistant, Speech & Drama Coordinator

St Hilda's Anglican School for Girls | 2018 - Present

Working a three-pronged position, I have had to be highly organised and skilled at multi-tasking and prioritising. I work autonomously with excellent initiative, frequently collaborate with my departmental colleagues, and communicate effectively in all three roles with staff, students and parents.

Key achievements include:

- Applied curriculum knowledge to develop, deliver, assess, and improve effective teaching programs, including reviewing year-long programs, working within a team to assess and improve individual units within a program, and creating effective diagnostic, formative, and summative assessments that measure student learning and progress.
- Developed lessons with challenging and explicit learning goals with clear success criteria that are understandable and student-friendly. These lessons are routinely shared with peers within the department through a systematic approach to collaboration.

- Integrated a range of ICT tools to enhance learning activities, and adapted and created drama coursework for students to incorporate their own technical interests, including teaching sound design applications such as Audacity, QLab and Go Button, using lighting desks and creating tic toks or videos for particular tasks.
- Co-produced and provided administrative, backstage, design and technological support for school events such as Arts Festival, the Year 9 & 10 Plays, the Year 7 & 8 Play, Major School Productions and a variety of showcases. This included directing the Year 9 & 10 Play 'Daisy Pulls It Off' in 2019, assistant directing the Major School Production of the musical 'Peter Pan' in 2019, and designing set and sound for the Year 7 & 8 Play, world premiere of 'Trackers' in 2020.
- Managing and coordinating 7 - 10 peripatetic Speech & Drama staff, facilitating enrolment, lessons and external examinations for 80 - 120 students, accurate record keeping, and staff payroll.
- Providing continuous pastoral care to students in a Wellbeing Group (now Year 10), and nurturing safe, positive relationships with students.
- Managing all departmental budgets, including annual administrative expenses and large scale production event planning and post-production analysis.

Drama & Dance Teacher, Relief Teacher - Drama, Dance, Singing

Stagecoach Performing Arts | 2013 - present

I was first employed with Stagecoach as a relief teacher in 2013, and I continue to provide relief teaching in Drama, Dance or Singing. In the period from 2014 - 2018, I filled longer term roles in Drama and Dance over all stages in the three schools in Guildford, Crawley and Joondalup. This school has an emphasis on development of life-skills, and caters for students aged 4 -18 of widely varied ability and interest levels. This meant that teaching strategies I employed had to be engaging and inclusive of all levels of achievement.

Key achievements include:

- Directed all three stages in their school musicals in 2014 and 2016, and devised creative and individualised programs for performances at the end of the year.
- Taught safe dance practices, created exciting choreography for the musicals in 2015 and 2018, and widened student awareness of dance styles in exploration of skills and routines in contemporary, jazz, boot-scooting, hip hop and traditional cultural dances.

English Teacher

Butler College | 2016

I was approached by the Principal of Butler College to fill an English teaching position, teaching middle school years 7 through 10. I was offered a renewed employment contract at the end of the year, but turned it down to care for a family member and continued as a relief teacher at the school in 2017.

Key achievements include:

- Employed a range of low-key preventative behaviour management techniques to minimise and correct inappropriate or off-task behaviours in class. Working with school policies to support behaviour plans and consequences.
- Explicitly teaching and reinforcing high expectation of students to support their achievement, success and self-esteem, and utilising a variety of reading, viewing, writing and responding tasks to cater for all learning styles.
- Applied data analysis to pre and post study testing in year 8 classes for a term of grammar improvement, targeting areas of weakness and identifying potential improvements with the greatest overall success rate in the department.
- Timely and accurate record keeping through online systems such as Reporting to Parents, SIS and Connect.

Literacy & Numeracy Program Teacher, One on One Primary Educator, Teaching Assistant Beachcroft Pupil Referral Unit (London) | 2011

After a year of supply work and invigilation I was employed at Beachcroft PRU as a TA, focusing on supporting classroom discipline and engagement of students excluded from normal school due to behavioural difficulties. I was then contracted to run a specialist literacy and numeracy program, 'Making Good Progress', to improve student self-esteem and attainment of levels using one on one individualised tutoring. After the success of this program, I was asked to prepare and teach a longer term primary program covering all subjects. Beachcroft was an amazing experience, working to build positive relationships with challenging students, encouraging accountability and empathy, and applying preventative and restorative behaviour management strategies to create safe, supportive classroom environments with clear communication and resolution of conflicts. Beachcroft inspired me to look further at educational approaches for teaching literacy to boys, which I did in an action research class in my final year at Curtin University.

ADDITIONAL EXPERIENCE

Professional Theatre Work

I have over 20 years of involvement in professional theatre and choral productions, both in London and Perth. Most recently and notably, I have been a core performer, General Manager and Producer for independent theatre company Holland St Productions, a collective specialising in the creation and performance of original small scale musical theatre. As a multi-award winning company, we have toured Australia and the UK a number of times. I have worked with a numerous other established companies as board member, performer, producer, technician, publicist, or other support roles, and am happy to provide further information on request.

My extensive industry experience informs and strengthens my teaching practice, allowing me to design engaging and relevant lessons, and produce and stage high-quality productions.

Private Coaching/ Extra-Curricular Teaching/ Other

I have worked as an audition coach, successfully preparing students for entry to performing arts high schools, and externally tutored year 12 drama students for ATAR examinations. I have also prepared and taught specialised musical theatre programs for WA Youth Theatre Company, both as after school extension options and as school incursions as an introduction to musical theatre. I have previously worked on radio (101.7) running a monthly theatre news and reviews discussion as part of their Saturday morning program. I am currently employed as a casual reviewer for Seesaw Magazine, reviewing music events, cabaret, musical theatre and children's theatre.

PROFESSIONAL ASSOCIATIONS

Member - Drama West; Member - Drama Australia; Lapsed member - English Teachers Association of WA
Member - Media, Entertainment and Arts Alliance; Member - Blue Room Theatre
Teachers Registration Board of Western Australia - registration number: #33090993

REFEREES

Mrs Lisa Andrews

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